

LES OREADES

Chœur

Sopranos

Marie-Pierre Belletier
Fanny Bianchini
Marie Lise Bourgneuf-Hellio
Céline Brives
Julie Cadé
Jade Chabaro
Claire Fricaudet
Corinne Virmont

Altos

Anne Lecornec
Lucie Lévy
Lucie Loshouarn
Carole Petitjean
Marie Turini
Anne Vannieuwenhuyze
Dorothee Voisine
Sonia Zannad

Ténors

Blaise d'Harcourt
Félix Laborier
François Lahens
Nicolas Vannieuwenhuyze
Cyrille Vouillot

Basses

Fabien Aubry
Gilles Benati
Raphaël Dor
Baptiste Françon
Mathias Lunghi
Thomas Marchal

direction Clara Brenier

Le chœur LES OREADES

vous retrouve autour d'un
concert commenté et
participatif

Dimanche 13/03/2022

18H30

EGLISE DE L'ASCENSION
47 RUE DULONG, 75017 PARIS

 PONT CARDINET

Participation libre
Gestes barrières et pass sanitaires requis

choeurlesoreades.com

 /choeurlesoreades

 @choeurlesoreades

 choeurlesoreades.wordpress.com

 facebook.com/choeurlesoreades

 @choeurlesoreades

Le don au chœur Les Oréades ouvre
le droit à une réduction fiscale.
Faites un don sur :
tinyurl.com/oreades

PROGRAMME

Thomas Ravenscroft (ca. 1588-1635)
Remember o thou man

Wilhelm Peterson-Berger (1867-1942)
Stemning

Traditionnel finlandais / arr. Jussi Chydenius & Essi Wuorela
Kaipaava

John Wilbye (1574-1638)
Draw on sweet night

*Draw on, Sweet Night, friend unto those cares
That do arise from painful melancholy.
My life so ill through want of comfort fares,
That unto thee I consecrate it wholly.
Sweet Night, draw on!
My griefs when they be told to shades
And darkness find some ease from paining,
And while thou all in silence dost enfold,
I then shall have best time for my complaining.*

Heitor Villa-Lobos (1887-1959)
Ave Maria

Miguel Matamoros (1894-1971)
Juramento (Bolero)

Loreena McKennitt (né en 1957) / arr. Jon Washburn
Tango to Evora

Hans Leo Hassler (1564-1612)
Tanzen und Springen

Thomas Morley (1557-1602)
Now is the month of may

Spiritual / arr. Andre Thomas
Keep your lamps

*Keep your lamps trimmed an burning,
the time is drawing nigh.
Children, don't grow weary,
'till your work is done.
Christian, journey soon be over,
the time is drawing nigh.*

Lars Jansson (né en 1951) / arr. G. Eriksson
To The Mothers in Brasil: Salve Regina

Traditionnel zambien
Bonse aba

*Bonse aba mu pokelela
Bali pele maka
Akuba bana
Kuba bana
Bakwa lesa.*